

World Malayali Council (WMC), CA Dance Dhamaka - 2026

Official Rules

The following rules and regulations govern participation in Dance Dhamaka 2026, hosted by the World Malayali Council (WMC), CA. All participating teams are required to adhere to these rules. Violations may result in penalties or disqualification.

CHAMPIONSHIP TROPHY

The championship trophy will be awarded based on the cumulative score from all age groups and dance categories of participating schools/teams.

1. REGISTRATION FEES

Minimum Registration Fee: \$100 (covers up to 5 participants).

For groups exceeding 5 participants, an additional \$20 will be charged per participant.

Minimum Group: 2 or more participants.

Guest Entry Fee: \$10 per person (All guests need to purchase entry tickets).

2. APPLICATION PROCEDURE

2.1 Registration Process:

Registrations must be completed online. Registration fees must be paid in full at the time of registration.

2.2 Eligibility:

Only participants who complete online registration on or before the final registration deadline will be eligible to participate.

Applications will be processed on a first-come, first-served basis. WMC, CA reserves the right to reject applications that do not meet the selection criteria.

2.3 Multiple Entries:

Schools may submit more than one entry per category, provided the participants in each group are different.

2.4 Team Minimum Requirement:

A category must have at least two (2) participant entries to qualify as a competition.

Decisions regarding exceptions, cancellations, or showcases will be made by the program committee.

2.5 Age Categories:

Age for participation will be determined as of March 1, 2026.

3. GROUP/TEAM CONTEST RULES

3.1 Eligibility for Group Contest:

The contest is for group performances only, with a minimum of 2 dancers and a maximum of 15 dancers.

Solo performances are not permitted in the competition.

3.2 Team Restrictions:

A dancer cannot compete in more than one performance within the same category.

Dancers from a lower age category may participate in a higher age category, but dancers from an upper age category cannot participate in a lower category.

3.3 Team Formation:

Participants are not required to be affiliated with a dance school or have a professional dance teacher to form a team.

One person must be designated as the Director/Coordinator for the group to communicate with WMC, CA.

Teams must resolve any internal disputes, including decisions regarding trophy distribution in the event of a win.

4. PERFORMANCE CATEGORIES

The following age categories and dance styles will be featured in the competition:

AGE CATEGORIES		
Age Category	Ages	Dance Style/Category
Sub-Junior	5-9 years	Classical, Folk, Cinematic/Bollywood
Junior	10-13 years):	Classical, Folk, Cinematic/Bollywood
Senior	14-17 years	Classical, Folk, Cinematic/Bollywood
Adult	18 +	Classical, Folk, Cinematic/Bollywood

Note: WMC, CA will not verify the ages of participants. It is the responsibility of the Team Director to ensure compliance with the age requirements and to notify WMC, CA of any exceptions.

5. PERFORMANCE GUIDELINES

5.1 Performance Duration:

Classical Dance: Maximum 8 minutes.

Folk and Cinematic/Bollywood Dance: Maximum 6 minutes.

5.2 Penalties for Overrun:

Teams will be informed if their performance exceeds the allotted time. If the time limit is exceeded, the team may be disqualified.

6. USE OF PROPS

6.1 Allowed Props:

Props are allowed if set-up and tear-down take less than one minute. If more time is needed, please seek approval from the organizers.

6.2 Directions in Props:

Heavy props that require adult assistance in the green room for setup.

Props involving flames, candles, confetti, flowers, sticks, weapons, or sharp objects that could jeopardize the safety of participants and others.

Note: WMC, CA reserves the right to allow and disallow any prop before the performance.

7. SONG LANGUAGE REQUIREMENTS

7.1 Cinematic/Bollywood Category:

Songs must be from a film song, album, or remixed version in any Indian language.

7.2 Folk Category:

Groups may use songs from any Indian language, provided the songs feature folk beats.

7.3 Classical Category:

Performances must follow any Indian classical dance form and use classical songs in Indian languages. The participants may present any classical piece of their choice within the time limit.

8. PERFORMANCE ORDER

Performances will proceed dance category-wise/age wise. The order of performances and approximate performance times will be communicated to teams in advance.

9. JUDGING

Each category will be evaluated by at least three (3) qualified judges.

Judges will evaluate performance based on established criteria, and their decisions will be final.

For further inquiries or clarification, please contact the World Malayali Council (WMC), CA event team.

Judgment Criteria: Cinematic / Bollywood Dance

Elements	Description	Maximum Marks
Entry/ Opening		05
Choreography		15
Special effects and Stage Setting		10
Facial expression, gestures and steps		10
Synchronization & Group formation		15
Power and Dynamics		10
Costumes and Accessories		10
Music		10
Sense of Space	Space utilization	05
Overall impression		10
Grand Total		100

Judgment Criteria: Classical Group Dance

Elements	Description	Maximum Marks
Entry/ Opening		05
Choreography		15
Special effects and Stage Setting		10
Facial expression, gestures and steps		10
Synchronization & Group formation		15
Power and Dynamics		10
Costumes and Accessories		10
Music		10
Sense of Space	Space utilization	05
Overall impression		10
Grand Total		100

Judgment Criteria: Folk Dance

Elements	Description	Maximum Marks
Entry/ Opening		05
Facial expression, gestures and steps		10
Effective use of Property		10
Rhythm		10
Sync & Formation		10
Authenticity	Authenticity of costumes, Stylistic elements	05
Choreography		15
Sense of Space	Stage utilization	05
Costumes		10
Originality of Song		10
Overall impression		10
Grand Total		100

1. JUDGING AREA REGULATIONS

- **Restricted Seating:** No audience members will be allowed to sit in front of the judging area to ensure an unobstructed view for the judges.
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2. JUDGES' DECISIONS

- **Finality of Decisions:** All decisions made by the judges are **FINAL**.
 - **No Deliberations or Follow-Ups:** Participants and audience members are not permitted to deliberate or dispute the judges' decisions.
 - Please refrain from approaching or following up with the judges after the event.
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3. DISQUALIFICATION POLICY

- Dance groups may be disqualified **before, during, or after** their performance if found in violation of **WMC's policies and rules** governing the contest.
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4. PRIZE DISTRIBUTION

- The overall championship winner's trophy and cash prize will be awarded to the school or team with the **highest total score across all age groups and dance categories**.
 - Prizes for each category will be distributed only after the completion of **all performances within that category**.
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For further details or clarifications, please contact the event committee of the **World Malayali Council (WMC), CA**.